



Alejandro Bustamante

SENIOR PROJECT & CONSTRUCTION ARCHITECT

About me

Architect with honors degree from Universidad Iberoamericana in Mexico City (2010), currently based in the same city. Since graduating, I have worked continuously in the fields of architecture and construction, collaborating with well-known firms and, in recent years, leading a studio I co-founded.

My experience includes the development of projects at various scales (small, medium, and large) both in Mexico and abroad, across a wide range of typologies: residential, commercial, cultural, corporate, sports infrastructure, transportation, public services, as well as restoration and remodeling projects. A significant portion of these has been successfully executed, either independently or in collaboration.

I have been actively involved in every phase of the architectural process: from needs analysis and early conceptual planning to architectural and construction documentation. I have also been responsible for producing presentation materials (plans, models, 3D models, and renderings), coordinating engineering and specialty consultants, managing internal teams and external collaborators, and maintaining direct communication with clients throughout all stages.

In addition, I have solid experience in administrative and construction-related responsibilities, including budgeting, staff and supplier coordination, financial operations, regulatory analysis and permitting, site supervision, quality control, and post-construction conflict resolution.

My professional approach is defined by a high level of responsibility and commitment, always mindful of the broader impact of each project. I aim to deliver proposals with a contemporary language, functional, efficient, and aesthetically grounded, highlighting the natural qualities of materials and construction processes. My goal is to create timeless projects that optimize resources and age gracefully, bringing value to both clients and the surrounding context.

As a studio codirector and autonomous architect for almost ten years, I have gained first-hand experience in the challenges of entrepreneurship within the architectural field. This has given me a deeper and more committed perspective on managing both human and financial resources, making strategic decisions, and resolving problems, key aspects for doing things right and building sustainably.

Work experience

Internship, Rivadeneyra Arquitectos , Mexico City

JUNE 2008 – DECEMBER 2008

Collaborated in the conceptual design of a sustainable and resilient housing prototype intended for vulnerable communities in flood-prone areas of Tabasco, Mexico. The project focused on emergency response, environmental integration, and adaptability to extreme weather conditions.

Internship, Medicine Museum Palace / UNAM , Mexico City

JANUARY 2009 – JUNE 2009

Developed internal projects for the progressive rehabilitation and improvement of a building classified as a historic monument. Conducted architectural surveys, drafted as-built drawings, and prepared restoration and conservation proposals for exhibition halls and museography. Performed on-site inspections to detect building pathologies and deterioration patterns.

Details

Mexico City
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Portfolio:
www.albust.com
albust@gmail.com

NATIONALITY

Mexico / Spain

DATE OF BIRTH

26/02/1987

Links

Linkedin

Software

Windows

Mac OS

Office: Word, Excel, P.P

Autocad

Sketchup

Adobe: Photoshop, Illustrator, Indesign, Acrobat

Artlantis

Archicad

Revit

Project

Web: Canva, Wix, IA platforms, Smart Sheet

3D Studio

Vray

Lumion

Language

English

Spanish

Junior Architect, Estudio Lamela Arquitectos, Mexico city

JULY 2010 – JUNE 2012

As a member of the competitions team, I contributed to the development of large-scale architectural proposals for projects in Mexico, Europe, and the Middle East, competing with major international firms such as Foster + Partners. We achieved finalist status in several competitions and won first place and the commission for the Sohar Bank headquarters in Oman.

I managed communications with collaborators and partner firms in multiple countries to ensure alignment across international teams.

Additionally, I participated in the conceptual and executive development of medium- and large-scale residential projects, including high-rise towers, master plans, and urban design for macro-lots in cities such as Mexico City, Querétaro, Puebla, and Guadalajara.

I also contributed to the development of corporate and office buildings, as well as public infrastructure projects, including work for ASA (Aeropuertos y Servicios Auxiliares) such as a new control tower and fire station in Ciudad del Carmen airport.

Senior Architect / Supervisor, Betancourt Arquitectos e Ingenieros BAI, Mexico City

AUGUST 2012 – AUGUST 2014

Developed, under the direction of architect Max Betancourt, the architectural and executive project for the new offices, studios, and production facilities of Televisa in Hermosillo, Sonora. Later served as the architectural liaison with the construction teams.

Collaborated on the design and presentation of projects for the América Football Club, including renovations within the club's facilities and small proposals inside the Azteca Stadium.

Served as administrative coordinator and site supervisor for the expansion of Play City Casino at Plaza Antara in Mexico City. Responsible for construction logs and cost estimations.

Developed the architectural design for an industrial facility for Klinai (furniture company) in El Marqués, Querétaro.

Designed and supervised the construction of multiple residential homes, corporate offices, and remodeling projects in Mexico City and the State of Mexico.

Created a design proposal for the renovation of the British Council headquarters in Mexico City.

Senior Architect, Atelier Mexicano de Arquitectura y Urbanismo AMAU, Mexico City

AUGUST 2014 – AUGUST 2015

Contributed to the architectural and construction documents for the master plan and all buildings of the new Faculty of Music campus at the Universidad Autónoma del Estado de México (UAEM), located in Toluca.

This large-scale academic complex includes administrative buildings, classrooms, an auditorium, library, open-air forum, cafeterias, green areas, and a variety of support services.

Partner / Project director / Admin, Taller Arquitectura Capital TAC, Mexico City

SEPTEMBER 2015 – DECEMBER 2019

Hobbies

Music / Sports / Art / Travel
/ Animals / Nature / Digital
entertainment

As a partner and codirector, I was jointly responsible for the development of both architectural projects and their execution, from initial concept through to final delivery, actively participating in each stage of the process, including direct client engagement.

We developed at least 16 high-end residential projects, primarily located within Amanali Country Club & Náutica (Hidalgo), Club de Golf Paraíso (Morelos), and Valle de Bravo, as well as in various residential developments throughout Mexico City and the State of Mexico. Approximately 80% of these projects were also built under our supervision.

We undertook numerous projects involving construction, remodeling, and interior design for apartments, offices, and private residences.

We designed and carried out the construction of a dance academy in Cuautitlán Izcalli, State of Mexico.

We collaborated on a range of projects with firms such as Cherem Arquitectos, Diámetro Arquitectos, and artist Rodolfo Díaz Cervantes. In partnership with the latter, we developed and supervised the rehabilitation project for “La Casa del Maquío” cultural and community spot, in the city of Culiacán.

We also developed several public and urban projects for the municipality of Valle de Bravo, including the revitalization of public spaces intended for tourism, local residents, and commerce. Among these was the design of various types of infrastructure, most notably a semi-open “Cultural Forum” built on the town’s main square, which serves as a venue for diverse public events. This project was constructed by a third party.

We designed the architectural and executive project for the Cuauhtémoc 1233 office tower for the development firm YAMA, who carried out the construction.

Additionally, we developed architectural and executive projects for 6 residential developments in Mexico City, comprising apartment units and townhouses, totaling approximately 50 units for real state development clients such as Grupo ARS and Espacio de Arquitectos.

Architect / Construction, Independent, Mexico city

JANUARY 2020 – OCTOBER 2023

I developed various architectural projects and carried out construction works for both new builds and renovations, including:

Renovation project and construction for a notary office in Tecamachalco, State of Mexico

Design and construction of office space for a law firm in Polanco, Mexico City

Design and construction of corporate offices for a gas station consortium in Polanco, Mexico City

Renovation project and construction for a private residence in Lomas de Chapultepec, Mexico City

Architectural design for the remodeling of several gas stations in Pachuca, Hidalgo

Renovation project and construction for an apartment in Bosques de la Herradura

Structural renovation and extension project for a private home in La Alteña, State of Mexico

Architectural design for a medical office unit in Tecamachalco

Design of a bar and custom furniture fabrication for a penthouse apartment in Reforma Social, Mexico City

Terrace design for the restaurant Puntal del Norte, Mexico City

Design and construction for the expansion of a home sports bar and terrace in Las Águilas, Mexico City

Architecture director / Project management / Supervisor, Escajal Business Management , Mexico City

NOVEMBER 2023 – APRIL 2025

Responsible for coordinating multiple projects in the neighborhoods of Polanco, Condesa, Roma and Doctores, focused on the rehabilitation or conversion of old - deteriorated properties into apartments, offices, or commercial spaces. These projects aimed to attract new business and life to the area, generating a positive urban impact and increased profitability for investors.

I conducted market analysis for property acquisition, scouted new investment opportunities, and visited sites to assess structural conditions and carry out site surveys for feasibility and profitability studies. I was actively involved in planning, architectural and interior design, cost consulting, architectural and engineering coordination, as well as administrative management, stakeholder communication, and on-site supervision.

This work encompassed 7 developments of various scales and characteristics, totaling approximately 200 rentable units.

Architect / Construccion, Independent, Mexico City

MAY 2025 – PRESENT

Currently, I continue my practice independently and open to joining leading firms either as a full-time architect or external collaborator, where I can continue growing personally and professionally, take on new challenges, and contribute value through my experience and vision.

Education

Bachelor's degree in Architecture, Universidad Iberoamericana UIA, Mexico City

JUNE 2005 – JUNE 2010

Cátedra Blanca Mexico City (Project advisor Architect Benjamín Romano).

Honorable mention.

Colegio Cristóbal Colón

JUNE 1990 – JUNE 2005

Complementary studies

BIM methodology in Archicad, Anzix

BIM methodology in Revit, Revit Space

Upper intermediate B2 English degree, The Anglo

Music / Drums, Yamaha academy

Music / Drums, Elohim Corona academy

Job availability

Permanent hiring or autonomous

WFH availability

Travel availability

Relocation availability

Areas of knowledge

Healthcare, residential, retail, corporate, cultural, sports, high-rise architecture

Architectural design / Construction development and supervision

Architectural structuring / Technology and sustainability

Building restoration and rehabilitation / Interior design and furniture

Urban planning and development / Real estate and property investment

Soft skills

Versatility & Adaptability / Effective Communication / Open-Mindedness / Teamwork & Collaboration / Critical Thinking / Problem Solving / Emotional Intelligence / Decision Making / Creativity & Innovation / Organizational Skills / Proactive Attitude / Attention to Detail / Responsibility & Accountability / Punctuality / Honesty & Integrity / Self-Confidence / Loyalty & Commitment

Hard skills

Strong criteria in structural pre-design

Solid understanding of MEP systems and other specialties

In-depth knowledge of construction details and systems

Familiarity with materials and market-available products

Proficient in cost estimation, quantity take-offs, and budgeting

Knowledge of timelines and critical path management

Experience in new construction processes

Experience in remodeling and restoration projects

Proficient in specialized software and digital tools

Knowledge of BIM methodology

Analytical and pragmatic thinking

Advanced 2D and 3D spatial understanding

Project management across all phases

Coordination with specialists, consultants, and suppliers

Administration and basic accounting skills

Data research and analysis

Understanding of building codes and construction regulations (Mexico)

Knowledge of architectural standards and best practices (Mexico)

Client, team, and vendor relations